影崎由那

会津の影大な資料写真は
たくさんありすぎて
探すのに時間がかかります。

装幀　中村必胤（ARTEN）
カバー印刷　永丸省及堂

DRAGON COMICS

参ノ巻

桜の一番

大正小町事件帖

影崎由那

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参ノ巻
影崎由那

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大正小町事件帖
桜の一番
参ノ巻

DRAGON COMICS

大正小町事件帖　櫻の一番！①～③	影崎由那
やえかのカルテ①	武田日向
バトルアスリーテス大運動会EX	たかしたたかし
課長王子 外伝	田丸浩史
朧～O・BO・RO～　全2巻	岡田芽武
サイレントメビウス　全12巻	麻宮騎亜
ドラクゥーン①～④	貝塚累治
ファントム・コミックアンソロジー	原作／鏡貴也（ニトロプラス）作画／ゆーほか
オルフィーナ①～⑨	天王寺きつね
はいぱーぼりす①～⑦	ME王
リバーブ	美樹本晴彦
モンスターコレクション～機獣使いの少女～　全6巻	原案／安田均・グループSNE　作画／伊藤勢
ドラゴンロアーズ	伊藤勢
火魅子伝～恋舞～ 臥雲の章	原案／舞阪洸　作画／大藤幹人
クロノクルセイド①～④	森山大輔
ソニックウィザード　全3巻	大森葵
ファントムウィザード　全3巻	大森葵
ペネトレイター　全2巻	鳥井陽一
フルメタル・パニック！①～④	原作／賀東招二　作画／藍琉列
テスタロト①～③	三部敬
吸血鬼児ヴェドゴニア　全2巻	原作／虚淵玄（ニトロプラス）作画／坂庄徹也
Sci-Fi HARRY THE COMIC　全2巻	原作／飯田譲治　作画／阿部記之

以下続巻

桜の雫
大正小町事件帖
参ノ巻

朝見「ホラ兄さま！　東京のビルがこんなに早く遠ざかってく……！」

ASAMI - LOOK NII-SAMA! THE BUILDINGS IN TOKYO ARE MOVING INTO THE DISTANCE SO FAST!....!

MISAO - STOP GAZING OUTSIDE AND QUICKLY FIND SOME FREE SEATS!

操「外なんか眺めてないで早く座れるとこ探しなさいよー」

大正小町事件帖

櫻の一花

さくらのいちばな

参ノ巻

Act 11
The situation before the summer holidays

Act 12
At the end of the track (Part 1)

Act 13
At the end of the track (Part 2)

Act 14
At the end of the track (Part 3)

Act 15
Hell's boundary line (Part 1)

No more ~
Achiki's yet to be a bride ~
OHH ♡
No~
You musn't Ta-san
But
If its for a little while ~ ♡
DON'T DO SOMETHING ILLEGAL WITH A CORPSE !!!!
THE VITAL PARTS ABOVE THE LEGS AREN'T THERE
B~UT
Disappointed
HOW UNFOR-TUNATE ~

ACT 11: THE SITUATION BEFORE THE SUMMER HOLIDAYS
大丈夫・風

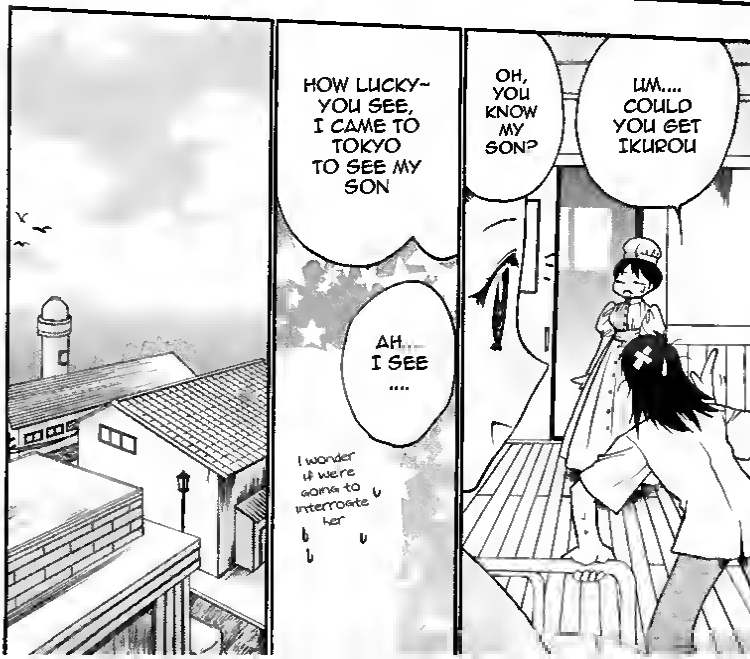
THE RAINY SEASON PASSED AND SUMMER CAME
SUMIDA SCATTERED CORPSE ABANDONMENT CASE
CRIMINAL INVESTIGATION HEADQUARTERS
I'VE GOTTEN USED TO
SEEING CORPSES NOW
ITS NOT A VERY GOOD FEELING THOUGH
TRUE
BY THE WAY AT TIMES LIKE THIS YOU SHOULD TAKE A REST AND LET YOUR WOUNDS HEAL
EVEN IF YOU SAY THAT ... THERE'S NO TIME TO REST
The doctor who came was insane-looking
I'm such an idiot to get worse
.....

YOU'RE A HINDERANCE WITH YOUR ARM LIKE THAT
voice won't come out
EVEN A DOG WON'T MOVE IF HE'S INJURED
YOU'RE AN IDIOT
A WORKA-HOLIC
PLEASE JUST STOP SQUEEZING MY WOUND!!!!

HEY! THERE'S A PESON ON THE FLOOR
WHAT WAS THAT SCREAM JUST NOW
OH YOU'VE WOKEN UP
AH
YOU WERE FOUND LYING NEXT TO A CORPSE
THE POLICE
HUHH
HUHH
..... UMM... THIS IS ?

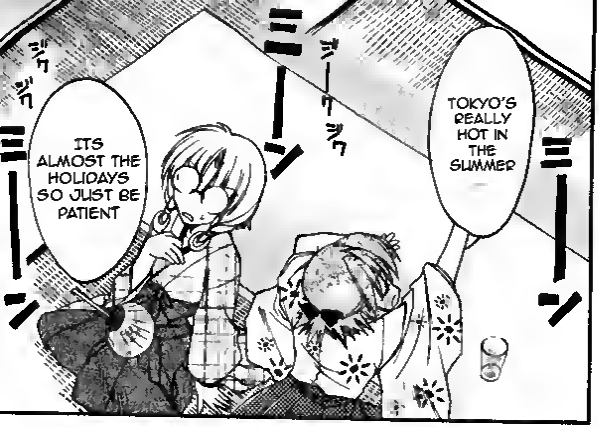
Oh dear, oh dear
THE POLICE? OH
HELLO!
I CAME HERE AFTER HEARING THAT YOU WERE A BEAUTIFUL YOUNG LADY
OH ...
"A BEAUTIFUL YOUNG LADY"
I MAY NOT LOOK LIKE IT BUT I'M A 40 YEAR OLD GRANNY
WHAATTT
I thought you were in your 20s
.....
THEN.... YOU'RE MARRIED?
SOMEHOW IT DOESN'T SEEM LIKE ITS THE FIRST TIME WE'VE MET .....
But you're cute
OH DEAR~ YOU'RE OKAY WITH THE FACT THAT I'M MARRIED ?
PLEASE TELL ME YOUR NAME

OF COURSE-
THAT'S WHY I FELT
THAT I'VE SEEN
YOU BEFORE
I'M
HINOMORI
TERUYO
My sons a
detective as
well
RESEMBLES HER


HOW LUCKY-
YOU SEE,
I CAME TO
TOKYO
TO SEE MY
SON
OH,
YOU
KNOW
MY
SON?
UM....
COULD
YOU GET
IKUROU
AH....
I SEE
....
I wonder
if we're
going to
interrogate
her

WHAT ARE YOU ALL DOING FOR SUMMER?
I'M GOING TO ATAMI WITH MY FAMILY
I'M OFF TO KYU-USHU
I'VE GOT NOTHING PLANNED FOR ME
LLAUGHS
THAT'S NICE~ YOU GET TO RELAX
THE SUMMER HOLIDAYS
ALL THE STUDENTS HERE WILL GO BACK TO THEIR HOMES AND THE DORMS WILL BE CLOSED
.....

EVEN IF I HAVE NO-WHERE TO GO
WHAT SHOULD I GO
WILL I SHUT MYSELF INSIDE MY HOLIDAY HOME LIKE I DID BEFORE ENTERING SCHOOL
UP TILL NOW I WAS OKAY WITH THAT
BUT THIS TIME IT'LL BE HARD
I CAN'T BE WITH ASAMI TILL AUTUMN
TSU-KIKO
YOU HAVE ME
YOU'LL BE FINE


TOKYO'S REALLY HOT IN THE SUMMER
ITS ALMOST THE HOLIDAYS SO JUST BE PATIENT

YOU'RE GOING BACK HOME, RIGHT?
YEP
LUCKY, I HEARD AIZU'S QUITE COOL

WHAT ARE YOU GOING TO DO?
I THINK I'LL BE AT HOME HELPING MY FATHER WITH HIS WORK
I'VE ALWAYS BEEN USED BY HIM

WOW~ YOU'RE DAD'S A DOCTOR RIGHT?
THAT'S SO COOL
WHAT DOES HE DO?
HE DOES A LOT OF THINGS. SURGERIES, INTERNAL MEDICINE .....
WE'RE THE ONLY HOSPITAL IN THE NEIGHBOR-HOOD
BUT DAD'S SPECIALITY IS THIS
THE BRAIN

SUMMER HOLIDAYS..... I GUESS NII-SAMA WON'T COME HOME TO AIZU AGAIN THIS YEAR....
.....
HEY~ HEY~ WHAT ARE YOU GOING TO DO THIS SUMMER~
?
WHAT'S WRONG ?
Tsukiko chan!
とんっ
!!

.....
M-
M-
M-
MOTHER
....
Ouch.
It hurts
GEEZ! IKUROU
FOR SIX YEARS, YOU NEVER CAME BACK
GOOD FOR YOU, ITS A MOVING MEETING
You should've told me about it! I can't believe you
ON TOP OF THAT YOU'RE INJURED!

I HAVE NOWHERE TO GO TO....
WHAT ?
.....
WHY?
YOU HAVE A HOME .....
HOME TO
I HAVE NO PLACE TO GO

I CAN'T ENTER THAT HOUSE
!
BECAUSE MY FATHER DOESN'T WANT TO SEE ME...
YOUR FATHER AND I WAITED FOR YOU ALL THIS TIME!
YOU NEVER CAME HOME FOR SIX YEAR
AFTER YOU WERE DISINHERITED BY GRANPA
YEAH, AFTER I THREW AWAY SUCCEDING THE DOJO I CAME TO TOKYO AND I ARGUED WITH GRANDPA
YOU WERE DISINHE-RITED ?
OUR HOUSE IN AZUMI'S BECOME REALLY LONELY!
AND ASAMI WENT TO A SCHOOL IN TOKYO JUST TO FIND YOU!

LET'S GO HOME
I CAN'T GO.... HOME!
GRANPA WILL PROBABLY FORGIVE YOU NOW....
....I MEAN, I'M COOPED UP WITH WORK
.....
HOW CAN I GO HOME .....
AFTER WHAT HAPPENED .....
TH... THEN ....
IF YOU CAN'T GO HOME
WHY NOT JUST COME TO MY HOUSE?

IF TSUKIKO CHAN'S OKAY WITH IT .....
THERE'S NO NEED FOR THAT
NE~
I'LL CONTACT MY PARENTS TO LET THEM KNOW
THE PHONE BILL'S GONE UP

EH?
FATHER
F..
`CAUSE IF WE TELL HIM THAT YOU'LL BE TRAVELLING WITH HIM HE MIGHT ACTUALLY COME
WELL, THAT'S WHAT I THOUGHT AND
IT'S BEEN A WHILE
WE WENT ON THE NIGHT TRAIN AND ARRIVED THIS MORNING
EH
EH
YOUR MOTHER AND I CAME HERE TO PERSUADE IKUROU TO COME HOME
I'M GOING BACK HOME SOON, YOU KNOW...
W-WHY SO SUDDENLY
T/N LOL
WELL, THERE'S ONE PROBLEM
I GOT SEPARATED FROM YOUR MOTHER ....
WHAT ?!
Nii-sama has work to do
WELL, YOU SHOULDN'T HAVE DONE THAT FOR ME...

SHE TOLD ME THAT SHE WOULD COME HERE AFTER SHOPPING .....
SHE HASN'T COME, HAS SHE?
SHE HASN'T COME~!!
I SEE HM~
ITS BECOME A PROBLEM
F-FATHER WHY ARE YOU SO CALM ?!
WHAT IF SHE'S BEEN KIDNAPPED, CAGED, HAD AN ACCIDENT OR BEEN KILLED?!
STOP SAYING STUPID THINGS
ACTUALLY, IT HAPPENS A LOT..
That's just sad luck
THAT YOUNG GIRL OVER THERE, IS SHE YOUR FRIEND?
YEP, SHE'S CALLED TSUKIKO CHAN
I OVER-HEARD WHAT YOU TWO WERE TALKING ABOUT EARLIER..

YEAH!
IF TSUKIKO CHAN WANTS YOU CAN STAY FOR AS LONG AS YOU WANT!
IF YOU FEEL LIKE COMING, YOU CAN COME WITH MY DAUGHTER
YOU'RE WELCOME TO OUR HOUSE ANY TIME FOR AS LONG AS YOU WANT
BE CAREFUL
OKAY .... I'LL DO THAT ...
I'M NOT SURE IF I'LL BE BACK BEFORE CURFEW SO I'M SORRY BUT
COULD YOU TELL SHIGENO SENSEI
AND, I'M GOING TO LOOK FOR MY MOTHER WITH FATHER NOW
.....

Hey! Have you finished packing?
Yep!
HEY
WHAT ARE YOU DOING?
YOU'LL BE BITTEN BY THE MOS-QUITOS

YOU SHOULD AT LEAST REPLY ....
SORRY FOR BOTHERING YOU
WHY ARE YOU CRYING ?!
YOU KNOW, I DO HAVE TIMES THAT MY TEAR GLANDS LOOSEN UP——
I SEE
OVER THE SUMMER HOLIDAYS YOU'RE GOING TO ASAMI'S HOUSE

EASILY ACCEPTS A STRANGER LIKE ME
BECAUSE ASAMI, FOR FREE
I DON'T KNOW WHAT TO DO ANYMORE .....
I EXPECTED MYSELF TO BE REJECTED
BUT I WAS SUDDENLY ACCEPTED BY EVERYONE
WHAT SHOULD I DO?! SHE MIGHT BE MY FIRST LOVE
she's stupid so...
IF IT'S ASAMI THEN SHE PROBABLY DIDN'T THINK MUCH ABOUT IT...?
I vaguely felt like that even though I didn't want to think about it
KEEP YOUR THOUGHTS CLEAN!

ANY-WAYS
Please, come with me~
What if I'm alone with Asami! I'll be too embarrased so I won't know what to say!!!!
WHA!?
WHAT'S WITH YOU- I'M A GUY SO THERE'S NO PROBLEM
YOU'RE BOTH GIRLS SO SOMETHING LIKE THAT WON'T HAPPEN!
THERE'S A LOT OF PROBLEMS!
WHAT
MOTHER'S OVER THERE, WITH YOU ?!

自動電話
OOH
MOTHER WAS THERE
YEAH, A LOT HAPPENED YOU SEE .....
JUST COME AND PICK HER UP
SEE, I TOLD YOU THAT SHE WOULD FINE
はは
YOU WORRY TOO MUCH
I GUESS ....
THEN LET'S PICK HER UP
OKAY
AH
.....
WE HAVEN'T EVEN TALKED TO HER YET SO WE CAN'T JUST LET HER GO HOME!
HEY YOU, YOUR MOTHER WAS A DISCOVERER OF ONE OF THE SCATTERED CORPSE CASE

IF YOU WON'T EVER COME BACK THEN MOTHER HAS A THOUGHT
.....
IKUROU
IF YOU WON'T LISTEN TO WHAT I'M SAYING THEN I'M NOT TELLING HOW I FOUND IT
WOW, SHE ATTACKS LIKE A CHILD!
...
W
....
!
NO, NO MADAM!
SINCE HE'S INJURED HIS ARM HE HASN'T BEEN MUCH HELP TO US
AS THE BOSS I'LL FORGIVE HIM!
IF HE GOES HOME HIS WOUNDS WILL PROBABLY HEAL FASTER

SHUT UP- RIGHT NOW YOU'RE A HINDRANCE TO THE INVESTIGATION
AM I THAT OF A BURDEN TO YOU
OH, ASAMI!
NII-SAMA! MOTHER!!
WHAT IN THE WORLD HAPPENED HERE, MOTHER?

LISTEN TO THIS DEAR, IKUROU'S BEING UNREASONABLE AND SAYING HE'S NOT COMING HOME...
WHO'S THE ONE BEING UNREASON-ABLE
NII SAMA ...
I GUESS ..... YOU WON'T COME HOME .....?
AH ...
..... I'M SORRY
WE SHOULDN'T FORCE YOU IF YOU DON'T WANT TO....
... BECAUSE ITS ALL MY FAULT .....
ONLY NII-SAMA'S GETTING ALL THE BLAME

IT CAN'T BE HELPED SO THIS TIME LET'S GIVE UP AND GO HOME
OR WE WON'T BE IN TIME FOR THE TRAIN HOME
...EH? TIME'S FLOWN SO FAST
SOME-THING LIKE THAT HAP-PENED ?
BUT GRANPA GAVE US ONE DAY TO FORGIVE HIM
TRUE
AHH..... THIS PROBLEM WOULD BE SOLVED ONLY IF IKUROU SAYS THAT HE'LL COME BACK HOME .....
PLEASE WAIT, YOUR WIFE IS THE NO. 1 WITNESS OF A CRIME
WE CAN'T LET HER GO HOME UNTIL SHE TELLS US IN DETAIL WHAT HAD HAPPENED
どガ!

Pressure
I'LL GO HOME!
IT'LL BE ALRIGHT IF I GO HOME RIGHT?!
.....
.....
A-
ALRIGHT!
SO, I'LL STILL BE PAID, RIGHT?
And my worker's insurance
But you got injured outside your shift
THEN YOU'LL TELL US WHAT HAPPENED BEFORE YOU FOUND THE CORPSE?
EH?

DON'T FORGET IT WHEN WE'VE FINALLY GOTTEN HERE!
なに!?
I'LL TRY REME-BERING IT NOW
..... W-WAIT A SEC

I'M SO HAPPY
IT'LL PROBABLY A FUN SUMMER HOLIDAY!
.....
.....
I.....
GUESS
.....
PLEASE HURRY UP AND REMEMBER IT, MADAM!
UM UM
.....

SAKURA NO ICHIBAN
CHAPTER 11
CREDITS:
COUGARPEOPLE
RAW PROVIDER:
DEX KAZEKYUU
HTTP://COUGARPEOPLE.BLOGSPOT.COM

GOING TO YOUR FRIENDS HOUSE?
WOW! YOU'RE
* AN OLD HOUSEKEEPER
I REALLY WANT TO GO.....IS IT OKAY .....?
I WOULD REALLY LOVE TO JUST MEET BAAYA* BUT.....
YES ...
MAY I .....
DO NOT WORRY ABOUT IT!
THIS BAAYA WILL TELL YOUR FATHER ABOUT THIS!
THERE'S NOTHING FOR ME TO ARGUE AGAINST!
OF COURSE!
..... THANK YOU
BAAYA .....

ACT 12: AT THE END OF THE TRACK
(PART 1)

TO YOUR FRIENDS HOUSE OVER THE SUMMER HOLIDAYS?
YOU'RE GOING
YOU'LL BE BUSY RIGHT?
SO SHOULD I DECLINE ....
BUT DAD, IN SUMMER MORE PATIENTS COME TO OUR HOUSE
..... WELL IT LOOKS LIKE IT
わはは
I WON'T MIND
'CAUSE WE HAVE A NURSE LIVING WITH US NOW
WHAT ?!
Actually we've let her use your room
BYE
ガキーン
YOU CAN ONLY DO FUN THINGS LIKE THAT RIGHT NOW SO YOU SHOULD GO

NOW I DON'T HAVE A REASON NOT TO GO...
but even if I go home I won't have my room...
Hey~ If you're done could you move?!

Lining up

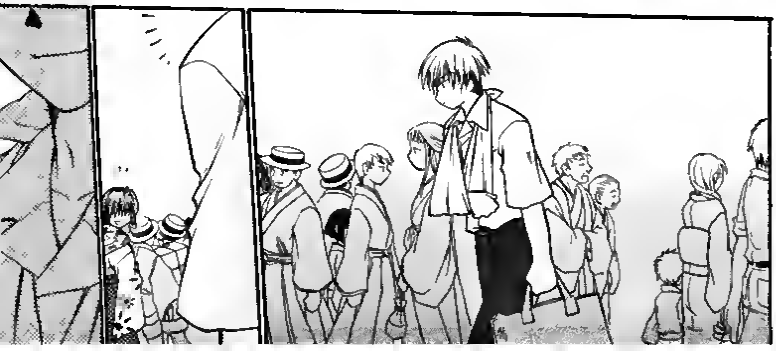
MY CUTE DAUGHTER
SHOULD GO ON A TRIP~

A LOT HAPPENED THIS SEMESTER
EVERYONE, EVEN THOUGH IT WILL BE OUR SUMMER HOLIDAYS
LET US ALL ENTER OUR BODY AND MINDS

So I'll see you in September~
Adieu~

Now we're going to cross the railway bridge~
Right now we're in Now the mount we're at tains~ the beach~
Going with everyone
I'M SO HAPPY
EHE~ BECAUSE
Hm.?
Don't sing so loudly in public
HEY AREN'T YOU STRANGLEY VERY HAPPY
I SEE

Sigh~



Yo!
Nii sama !!!
Because Misao-chan led the way
Nope
SO DID YOU GET LOST THIS TIME?
.....
NII-SAMA I'LL HOLD YOUR STUFF FOR YOU
AH .....
NAH, ITS ALRIGHT

I should really say that I am sorry..
EH?
FOR H- HELPING ME ..... WHEN I WAS IN DANGER .....
WELL .....
WELL ..... THAT TIME .....
U- U- U- WWH .....
I?
OH... THIS
YOU DON'T HAVE WORRY ABOUT IT, I'M FINE
.....
FOR MAKING YOU GET A WOUND LIKE THAT I

THE CULPRITS' KNIFE WAS REALLY DIRTY
WELL- THAT TIME IT SEEMS THAT
ITS TERRIBLE
MY ARMS ALL SWOLLEN UP AND A LOT OF PUS COMES OUT FROM THE WOUND
FURTHERMORE THE DOCTOR THAT FIRST TREATED ME DIDN'T PROPERLY DISINFECT THE WOUND
TEXT AHAHA... HUH?
WELL, IT WAS PARTIALLY MY FAULT FOR NOT LETTING THE WOUND HEAL
THERE'S NO NEED FOR YOU TO
Doom
Pus
Swollen
HOWEVER BUSY YOU ARE WITH YOUR WORK AND IF YOUR BODY DOESN'T MOVE ANYMORE, YOU'RE PUTTING THE HORSE BEFORE THE CART
ARIMA TOLD ME SOMETHING SIMILAR TO THAT

Oh
Its started to move
C57180
I'M GOING BACK HOME TO AIZU
I'M GOING BACK HOME TO AIZU
AND WITH NII-SAMA, MISAO-CHAN AND TSUKIKO-CHAN

6 YEARS AGO NII-SAMA LEFT FOR TOKYO ON THIS RAILWAY TRACK
BUT NOW WE'RE TOGETHER ON THIS TRAIN
ポォ
I'M SO HAPPY
NFU FU
ポォ
ポォ
ガタン
ガタン
ガタン
ガタン
.....
WHAT THE HELL ARE YOU DOING?!
SLAP

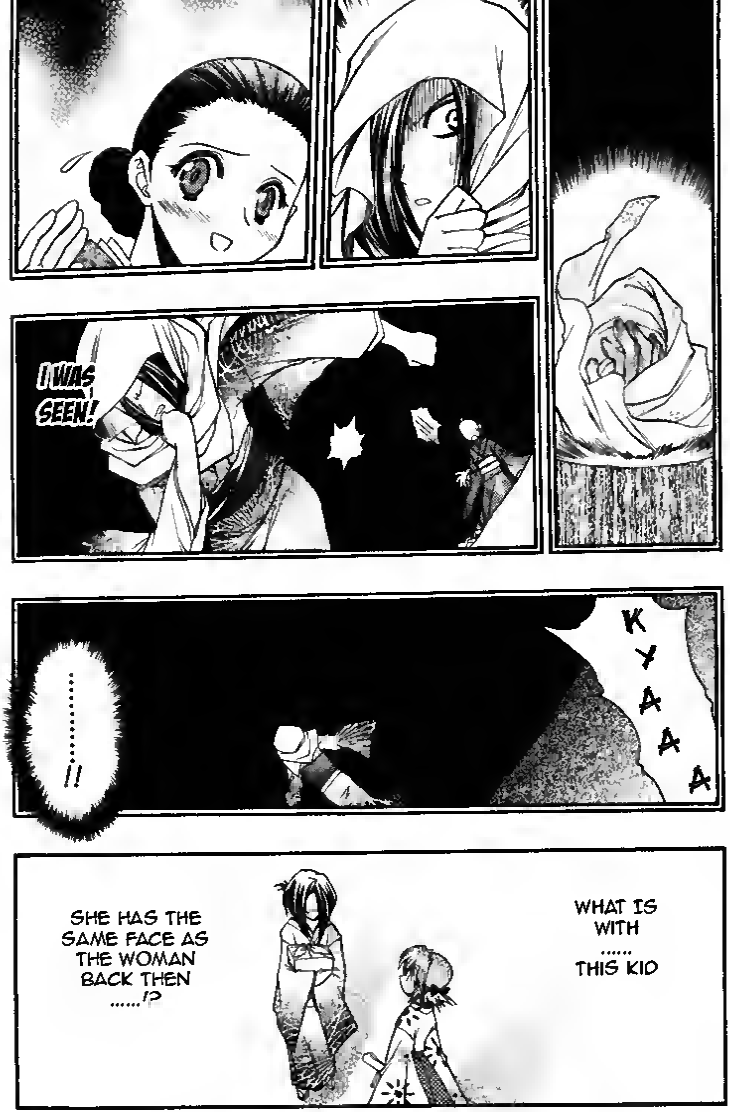
!?
Ho
Aww
THIS IS NOT YOU AMATEUR!
.....
DON'T MESS AROUND WITH ME

ASAMI
!?
WHAT
THE...

!?
THAT'S ENOUGH!
... WHAT THE
... HELL, YOU
ガッ
YOU HAVE NO RIGHT TO INTERFERE AND TO TELL ME HOW TO TREAT MY WOMAN ...
PLEASE WAIT

WOAH ?!
SCREECH
WOOOOAHHHH!!

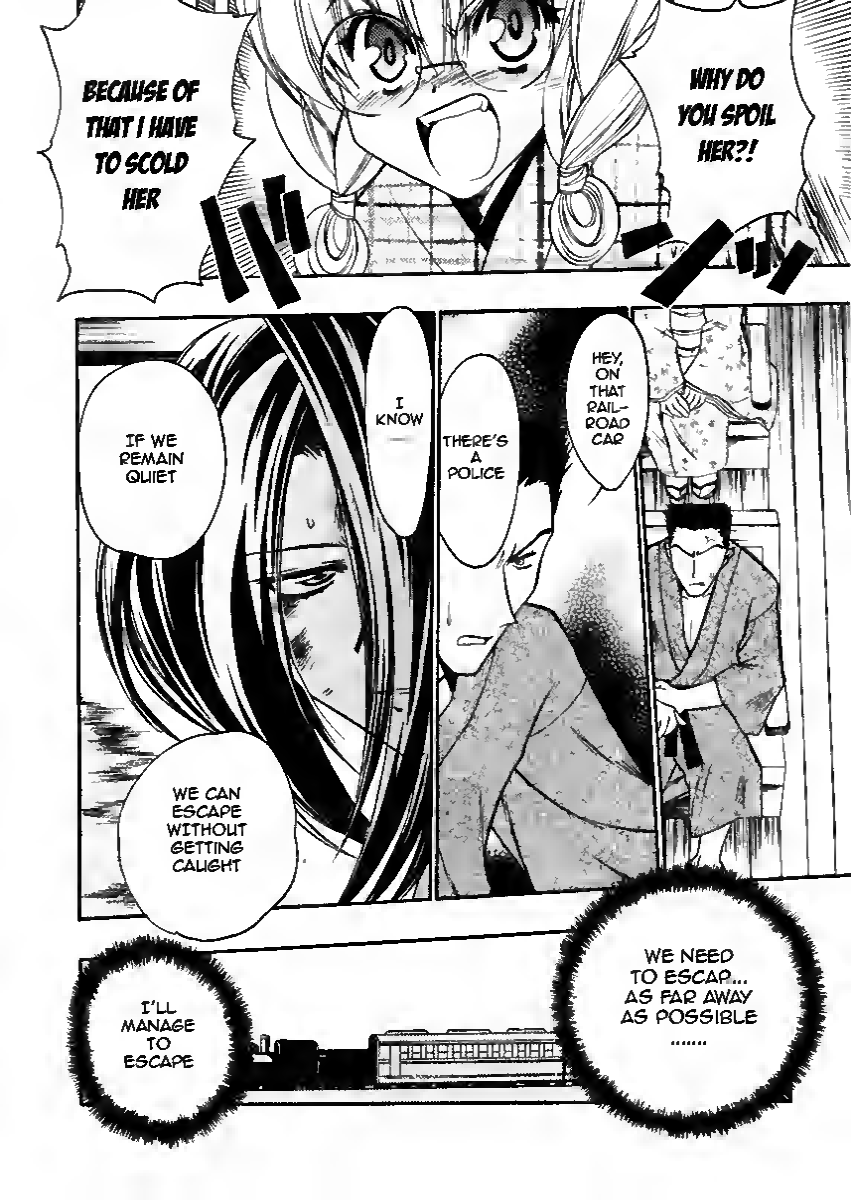
AH-
I'M SORRY
...
YOU RASCAL. GET OFF ME!!
.....
U-UM
ARE YOU ALL RIGHT?
.....
Gasp
?


I WAS SEEN!
KYAAA
.....!!
SHE HAS THE SAME FACE AS THE WOMAN BACK THEN .....!?
WHAT IS WITH ..... THIS KID

HEY
ASA-MI
COME HERE
I SAID GET OFF
AH OKAY
COULD YOU TAKE OUT THE THING IN MY CHEST POCKET
THIS?
!!?
.....SO
IF YOU CONTINUE YOUR RAMPAGEOUS BEHAVIOR
I'LL HAVE TO TAKE YOU TO A PLACE TO PUNISH YOU
Even if I'm on holiday
THE POLICE
.....

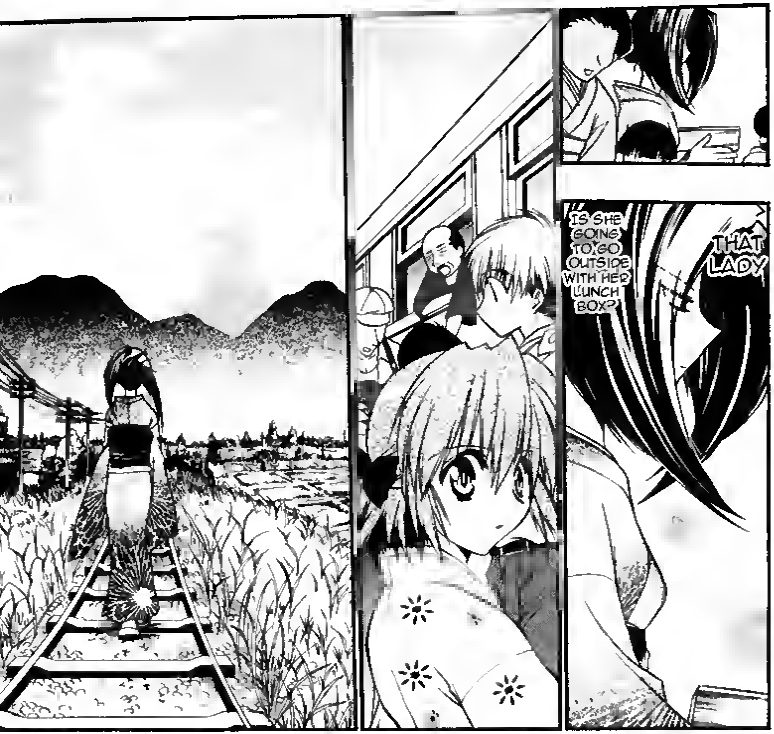
I'VE ALWAYS TOLD YOU NOT TO INTERFERE WHEN ITS DANGEROUS
YOU TOO, ASAMI
I'm— Sorry
....
DAMN
AH
カラッ
ドガ

IDIOT
uh oh
T-THIS
Stopped Tsukiko from doing that
Tried to join Asami
I AM BEING CALM!
C-CALM DOWN.
I'M SORRY
ITS GOING TO BE A LONG JOURNEY TO AIZU
WHO SHOULD BE SCOLDING HER!
ANYWAYS IT SHOULD REALLY BE YOU, HER BROTHER
O-OKAY
YOU SHOULD THINK BEFORE YOU DO ANYTHING
WHAT DO YOU THINK WILL HAPPEN IF THAT DANGEROUS LIVID GUY'S ON TO YOU


BECAUSE OF THAT I HAVE TO SCOLD HER
WHY DO YOU SPOIL HER?!
IF WE REMAIN QUIET
I KNOW
THERE'S A POLICE
HEY, ON THAT RAIL-ROAD CAR
WE CAN ESCAPE WITHOUT GETTING CAUGHT
I'LL MANAGE TO ESCAPE
WE NEED TO ESCAP... AS FAR AWAY AS POSSIBLE .....

I WILL DEFINITELY
FROM TOKYO, FROM HOME
FROM THAT GIRL
I WANT TO DIVORCE THIS STUPID MAN AND ESCAPE
AND ABOVE ALL
カチカチ
タン
IF I THINK ABOUT IT SINCE I MET HER-

I'VE ALWAYS THOUGHT THEY WERE A (ONE) STRANGE SIBLING~
THEY'RE MORE TOUCHY THAN NORMAL SIBLINGS
BUT THEN THEY DON'T RESTRAIN THEMSELVES FROM EACH OTHER AND AREN'T AWKWARD
ARE SIBLINGS LIKE THIS?
ITS NOT MY STYLE TO STICK MY HEAD INTO OTHER PEOPLE'S BUSINESS
FOR SOME REASON I REALLY WANT TO KNOW
AH- ITS SO ANNO-YING
M-Misao chan are you still angry?
UM~
LUNCH BOXES ~
ANYONE WANT LUNCH BOXES ~
AH, THEY'RE SELLING LUNCH BOXES
I'LL GO TOO!
I'LL CARRY THEM FOR YOU


THAT LADY
IS SHE GOING TO GO OUTSIDE WITH HER LUNCH BOX?!

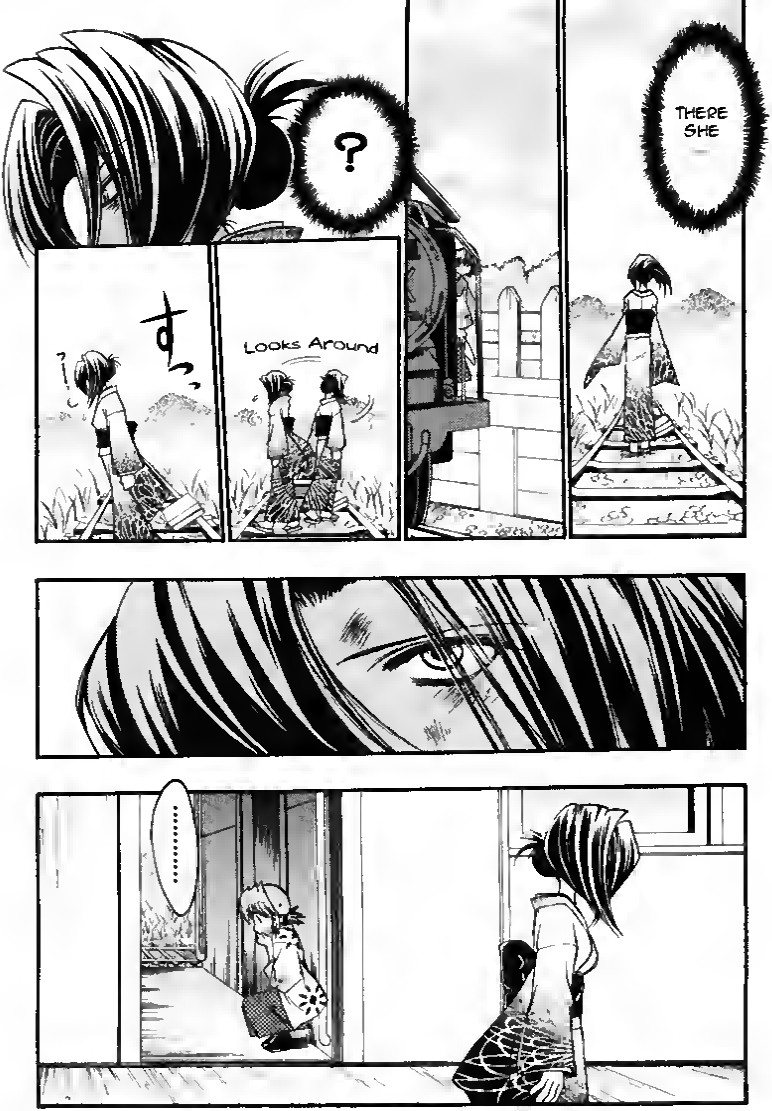
HEY, ASAMI
HM?

HAVE YOU TOLD
YOUR FRIENDS ABOUT IT?
.....
.....
I..... CAN'T ..... TELL THEM .....
BECAUSE I DON'T KNOW HOW TO TELL THEM .....
BECAUSE ..... I'M STUPID .....

HAHA HA
YOU'LL BE RUINED
NII-SAMA FINALLY BECAME A POLICE SO IF I TELL OTHER PEOPLE
PLUS
NO
YOUR FRIENDS WON'T GO AROUND TELLING OTHER PEOPLE ABOUT IT
ESPECIALLY THAT MISAO-CHAN, IT SEEMS LIKE SHE'S SUSPECTING SOMETHING BECAUSE OF YOUR BEHAVIOUR
Remember the case of Jack the ripper, she came to hit you
ONE DAY, IT'LL BE OUT
YOU SMILE LIKE THAT
FOR ME AND MOTHER
BUT EVEN IF YOU SAY THAT....

I'M UNABLE TO SAY ANYTHING
SOMETHING IN MY CHEST CLOTS AND
BUT EVEN IF YOU SMILE, AT TIMES
EVEN IF HER HUSBANDS ANNOYED ?
THAT PERSON STILL HASN'T RETURNED
HERE ARE THE LUNCH BOXES
MISAO CHAN ~
OH, THANKS

HURRY UP
THE TRAIN'S GOING TO DEPART SOON SO
AH
Nii Sama !
I'M GOING TO THE BATHROOM WHILE I CAN!
ばっ
.....
OH, SHE'S GONE TO THE TOILET
HUH? WHERE'S ASAMI?


THERE SHE
?
Looks Around

PUTTING HER LUNCH BOX THERE .....?
WHAT IS SHE TRYING TO DO
I THINK I'VE SEEN THEM BEFORE
SOMETHING BUGS ME..
THOES EYES
.....
!!

YOU SAW ...

ASAMI
?
ボォ…
C57180
ガラン
ガラン
ドォ…

SAKURA NO ICHIBAN
CHAPTER 12
CREDITS:
COUGARPEOPLE
RAW PROVIDER:
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HTTP://COUGARPEOPLE.BLOGSPOT.COM

ACT 13: AT THE END OF THE TRACK (PART 2)
WHY COULDN'T I REMEMBER
SO ...
I COULD NEVER FORGET

FU... GOOD GIRL
YOU'VE FINALLY CALMED DOWN
I'M SURE THAT YOU UNDERSTAND BY NOW
THAT IF YOU TRY TO ESCAPE, I'LL KILL YOU
WELL, I HAVE NO INTENTION
EYES OF A .....
OF LETTING YOU LIVE
.....MURDERER.....
ITS YOUR FAULT FOR LOOK-ING

ACT 13: AT THE END OF THE TRACK (PART 2)

IF ITS LIKE THIS SOMEONE WILL EASILY FIND IT
I THOUGHT THE TRAIN WOULD SMASH IT UP INTO LITTLE PIECES
OH DEAR ....
I'M FEELING DEPRESSED
WHAT ARE YOU DOING?
DID IT AGAIN .....!
I...

I GUESS THIS IS THE FOURTH TIME I'VE BEEN IN A DEATH SITUATION .....
HUH?
ASAMI
WHERE ARE YOU?
COULD IT BE THAT SHE DIDN'T GO ONTO THE TRAIN ON TIME?

AH
O-OH MY
MR. POLICE .....
.....
WHAT
BUSINESS DO YOU HAVE, AGAIN?!
.....
THIS IS THE LAST CARRIAGE
SHE'S NOT HERE

SO I GUESS SHE DIDN'T GET ONTO THE TRAIN ON TIME
AH
YOU MAYBE
MIYUKO
DID YOU ARRESTED MY COMPANION!?
!
……?
HUH?
WHAT ARE YOU TALKING ABOUT?
EH
AH
D... DON'T COME NEAR ME!
……
ナニ!

URGH!
YOU'RE COMPANION ISN'T WITH YOU AS WELL ?!
U ....
UWA ....
T- THAT NO
T- THE STATION !
SHE GOT OFF AT THE STATION
HAHAHA
WEIRD
You looked scared when I told you that I was a police.
you
U
Don't have to be so stressed.
YOU'RE SUSPI-CIOUS

UWAAA
ITS NOT LIKE THAT!
I DIDN'T DO IT!
I DIDN'T DO IT!
SO EXPLAIN WHAT YOU'RE TALKING ABOUT!
UM
THE CORPSE IN THE BOX
DID YOU
YES
I KILLED SOMEONE
.....
WE CUT THE CORPSE UP AND WE THREW IT AWAY LITTLE BY LITTLE
AND IT WAS GETTING HARDER TO BE IN TOKYO
I WAS HOPING THAT THE HUSBAND DID IT BUT
.....

I LEFT THE LAST BOX WITH MY HUSBAND
MY HUSBAND WON'T KNOW WHAT TO DO WITH IT SO
HE'LL PROBABLY GET ARRESTED SOON
.....
YOU SEEM HAPPY
I DIDN'T DO IT
I DIDN'T DO IT .....!
HIII
KYAAAHH

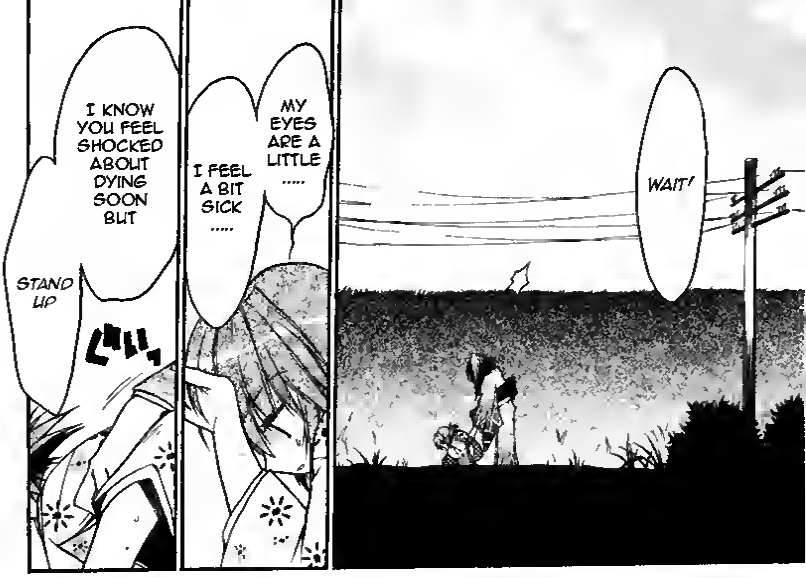
WHERE
DO YOU THINK ASAMI IS.....?
MAYBE SHE WENT AFTER SOMEONE?
LIKE THIS MAN'S WIFE
え
!
するっ
WWWWW

SAY IT!
WHERE DID YOUR WIFE GO!?
WAA WAAA WAAAA
IF YOU DON'T TALK I'LL DROP YOU!
WHERE DID YOU TAKE ASAMI TO?!
W... WAIT!
DON'T BE RASH!
I DON'T KNOW WHERE THEY WENT!
HI- HI- HI-
I DON'T KNOW!!
MY WIFE DISAPPEARED SO I WAS SEARCHING FOR HER!

INSIDE THIS
SO I GUESS THIS PERSON CAN GET PRETTY ANGRY AS WELL
KU-
COULD IT BE THAT
YOU'RE THE 'TOKYO SCATTERED CORPSE MURDER'S CULPRIT?
.....
.....YES...
BUT... I DIDN'T DO THE..... KILLING....

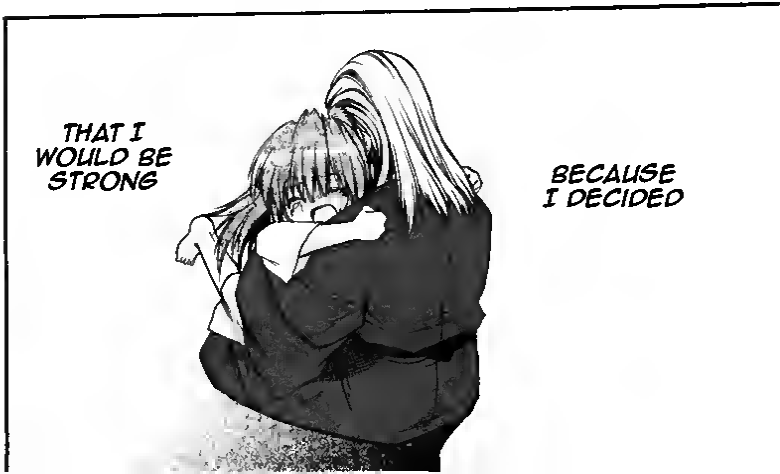
WHERE ARE WE HEADING TO?
TO A DESERTED PLACE
I DON'T HAVE MY WOODEN SWORD.... I LEFT IT .....
WHAT SHOULD I DO
BECAUSE IF WE GO TO A DESERTED PLACE I CAN KILL YOU FREELY
.... I ..... SEE
WHEN I DON'T HAVE ANYTHING AND A KNIFE IS POINTED AT ME
ITS PRETTY ..... SCARY
WITH WHAT EMOTIONS DID NII-SAMA HAVE WHEN HE WAS FACING MURDERERS WITHOUT A KATANA?

I WONDER WHY I WAS SO HAPPY
I WAS SO HAPPY WHEN IT WAS DECIDED THAT NII-SAMA WOULD RETURN HOME .....
mou...
ITS MY FAULT THAT NII SAMA THREW AWAY HIS KATANA
I'M AN .....! IDIOT .....
I WAS SO HAPPY THAT I NEARLY FORGOT ABOUT THAT



DON'T CRY!!

.....
DON'T CRY



IF ITS LIKE THIS THEN
I CAN'T LEAVE THIS PERSON LIKE THIS ANYMORE
I HAVE TO DO SOMETHING
IF NOT, I WON'T BE ABLE TO RETURN WHERE NII-SAMA IS

WHAT'S WRONG? SHE LOOKS PALE~
O-OH
ITS NOTHING, SHE'S JUST ANEMIC
PLEASE DON'T WORRY
Sells eels

geez, walk properly
TOKYO
Hello!
This is the police!

YOU MET THE CULPRIT OF THE SCATTERED CORPSE CASE IN A TRAIN?!
OH, ITS JUST YOU IKUROU... WHAT DO YOU WANT .....
WHAT ?
I WANT YOU TO COLLECT HIM!
I'M GOING AFTER THE OTHER ONE
-SO! I'M GOING TO LEAVE THE CULPRITS ACCOMPLICE AT THE KUROISO STATION!
CONTINUE YOUR JOURNEY TO KOURIYAMA!
THERE'LL BE SOME-ONE TO PICK YOU UP
WAIT!
WHAT SHOULD WE DO?!
Okay lets go
HE TOLD ME TO PICK HIM UP

HUH?
HOW ARE WE MEANT TO MEET UP WITH SOMEONE THAT WE DON'T KNOW...
だだだだ
だ
AH
The only means of transport in front of the station
DRIVE ME TO UTSUNOMIYA!
AS QUICK AS YOU CAN
WHAT? O-OKAY

WH-
MISTER! PLEASE DEPART
OKAY
WAIT A SEC ...
TSUKI-KO
'KEIJI' IS THE ONE WHO'S AWAKEN RIGHT NOW
THIS IS BAD. HINOMORI'S BROTHER WILL FIND OUT
WHAT ARE YOU THINKING!
GET OFF
I DON'T WANT TO

ASAMI'S IN DANGER, RIGHT!?
SHE WAS TAKEN AWAY BY A DANGEROUS PERSON, RIGHT?!
AT TIMES LIKE THAT I CAN'T JUST STAND THERE AND DO NOTHING!
THAT'S WHY I'LL GO AS WELL
WHAT!?
WHAT'S UP WITH THIS GIRL?

T/N: TSUKIKO REFERS TO THE MALE VERSION OF 'I'

HAD A TWIN BROTHER
....I....
.....
WA!
ガバ
HE DIED WHEN I WAS SIX.....
HAD.....?
AT THAT TIME I LOST MY OTHER HALF.....
WHEN I THINK ABOUT THE THINGS THAT WILL BE GONE FROM ME.... I CAN'T STAND IT
I'M SO SCARED.....

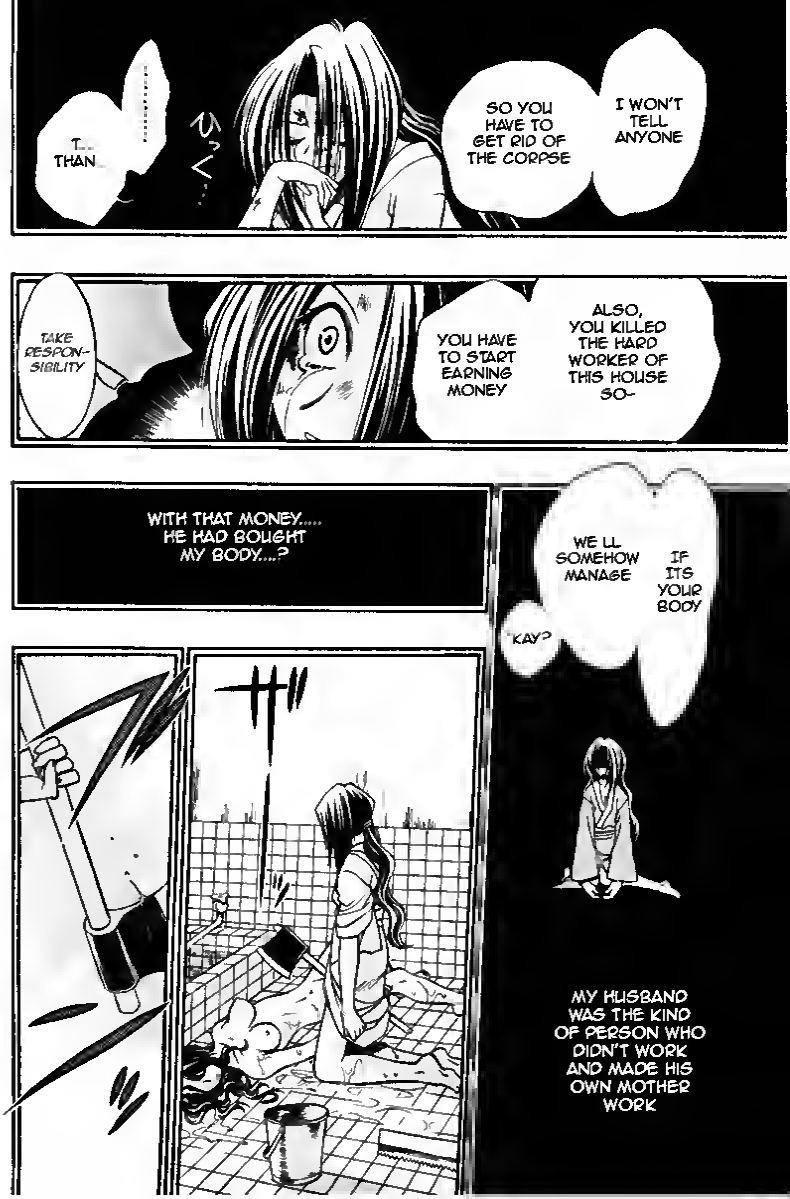
ME ... TOO
HEY, MISTER
CAN'T YOU GO FASTER !?
This is as fast as we can go.
I-I DON'T GET THIS GIRL .....
Tsk~ I dunno why a girl's disgusting~
I GUESS AROUND HERE IS FINE
THIS IS THE PLACE YOU DIE

LET'S STOP .....
I DON'T THINK THERE'S ANY REASON FOR DOING THIS .....
UMM
I JUST WANT YOU TO STOP
WELL THERE'S THAT BUT
BEGGING FOR YOUR LIFE?
BECAUSE I'M SURE YOU'LL REGRET IT ....
AFTER I WAS TRAPPED BY THAT MAN
..... YOU KNOW,

I'VE DONE A LOT MORE REGRETTABLE THINGS SO I DON'T CARE
I WAS A PERSON WITH NO RELATIVE
I SOMEHOW MANAGED TO SUCCEED IN LIFE BY SELLING MY BODY
THE REASON I WANTED TO BE WITH THE MAN WHO BOUGHT MY BODY COUNTLESS OF TIMES WAS BECAUSE
I THOUGHT THAT IF I WERE TO ENTER A PLACE CALLED 'HOME' I WOULD BE ABLE TO BE A BIT HAPPIER

THAT WAS A MISTAKE
DON'T LET A WOMAN LIKE THIS INTO OUR HOUSE!
WHAT ARE YOU THINKING
THIS
I WANT A BETTER BRIDE
IF ONLY THIS WOMAN DIDN'T COME
MY MOTHER-IN-LAW WAS AGAINST A PROSTITUTE LIKE ME ENTERING THEIR HOUSE
WHY CAN'T I? I LIKE HER
IT'S MY CHOICE ABOUT WHO BECOMES MY WIFE
ガ

GYAAAAAAAAAAAAA
Y-YOU
!?
!?
MY MOTHER!
T/N: DOES THIS REMIND ANYONE OF HIGURASHI? (SHION KILLING SATOKO TELLS MION ETC.)
ガシッ
ドカッ
I'M SORRY
SORRY
SORRY
SORRY
SOR...
WELL
I GUESS ITS ALL RIGHT


I WON'T TELL ANYONE
SO YOU HAVE TO GET RID OF THE CORPSE
ひっく
T... THAN
ALSO, YOU KILLED THE HARD WORKER OF THIS HOUSE SO-
YOU HAVE TO START EARNING MONEY
TAKE RESPON-SIBILITY
WITH THAT MONEY..... HE HAD BOUGHT MY BODY....?
IF ITS YOUR BODY
WE LL SOMEHOW MANAGE
'KAY?
MY HUSBAND WAS THE KIND OF PERSON WHO DIDN'T WORK AND MADE HIS OWN MOTHER WORK

THEN
THAT CORPSE
YOU KILLED IN SELF DEFENCE
I'M A BIT THANKFUL
THANKS TO YOU, I MANAGED TO GET AWAY FROM THAT MAN
I'LL RUN AND RUN
I'LL MANAGE TO RUN AWAY!
I'LL
!
ALSO SHUT YOUR MOUTH

I'M THE PERSON WHO DID THE KILLING!
THEY WON'T FORGIVE ME!
THE POLICE
WON'T LISTEN TO A PROSTITUTE!
LET'S SURRENDER!
THE POLICE MIGHT... UNDERSTAND YOUR SITUATION
THEN YOU SHOULDN'T PILE UP YOUR SINS!
YOU WON'T BE ABLE TO BE HAPPY!
EVEN IF YOU RUN
IF SOMEONE DOES SOMETHING REALLY BAD THEY WOULD GO TO HELL
THAT THOUGHT JUST WON'T LEAVE MY HEAD!

FROM THE MOMENT SOMEONE IS BORN AND THEY CHOOSE TO SUFFER
EVEN IF THEY'RE IN LIVING HELL FROM THE START
THERE WON'T BE A TIME AFTER THIS WHERE I'LL SUFFER!

ACT 14: AT THE END OF THE TRACKS (PART 3)

KU
...
T-
...
.....
T..
THIS BRAT ....!

LET ME GO
S-
SO STRO-NG
LIKE I'LL LET YOU GO
I'M DESPERATE AS WELL!
Hit the katana controllers to move like this then I fire in tirquale
OUCH
スキッ
AH
NUUUU!!
!!

ばっ
!!……
ギク……!!
B.. BE-CAUSE
HA
HAA
HAA
HAA
BECAUSE SOMETHING LIKE THIS EXISTS

.....
THIS KIND OF THING .....
I'LL DO THIS TO IT!!
.....
WHA !?
あっ

W..
WAIT ...!
HEY!
ARE YOU ALL RIGHT?
YOU DON'T HAVE TO WORRY ABOUT ME
... OKAY, SORRY BUT I'LL DO THAT
K-

.....
DAMN IT!
ゼェ
ゼェ
.....
I DON'T WANT TO LOSE HER
TSUKIKO NEEDS ASAMI
I WON'T BE STOPPED BY THIS GIRL!!
AFTER ALL, NO ONE TREATS ME LIKE A HUMAN BEING!!
ASAMI
I WON'T RETURN TO FU'S LIFE WHERE I HAVE TO BE RULED BY SOMEONE

THE MOUN-TAINS
I GUESS ....
WHEN YOU'RE GOING TO KILL SOME-ONE ....
YOU WOULD CHOOSE A PLACE WHERE NO ONE GOES ...
THE ME ....
.....
WHY DID YOU FOLLOW SOMEONE LIKE THAT
ASAMI !
MAY ..... BE
SHE'S STILL FEELING GUILTY ABOUT WHAT HAP-PENED THAT TIME?
.....
WITHOUT SHOWING ANY SIGNS OF IT...

ue-
cough
WATCH OUT!
HI
!?
ugu
...

ARE YOU STUPID?!
I'M TRYING TO KILL YOU!?
WHAT ARE YOU THINKING!?
W...
EVEN IF I'M SAVED
I'LL PROBABLY GO TO JAIL.....!!
SO LET GO OF ME!
YOU'RE THE ONE WHO'S STUPID!

IF I LET GO OF YOU THEN I'M THE SAME AS A MURDERER!
I DON'T WANT TO BE ONE!
NEVER!
WHAT!
BY RUNNING AWAY FROM THE THINGS WHICH YOU CAN'T SWALLOW AND THAT SOMEHOW, SOMETHING WILL HAPPEN
AND YOUR FACE THAT SAYS YOU WON'T HAVE ANY REGRETS!
I DIS-PISE YOU!!
ABSO-LUTELY HATE YOU!!

I WON'T LISTEN TO WHAT YOU SAY!
EVEN IF I DIE....
I WON'T LET GO OF YOUR HAND !!

ASAMI!!!
EH
NII-

ASAMI
KYAAAAA

OUCH
EVEN THOUGH YOU'RE A KID
YOU LOOKED DOWN ON ME
.....
HATE THAT'S WHY YOU WOULDN'T LET GO OF ME

YOU-
WHAT DID YOU DO TO ASAMI!?
DID YOU TRY TO KILL HER!?
DID YOU TRY TO KILL?!
KILL ASAMI ?!

THEN I'LL KILL .....
IF YOU DO THAT .....
!!
W-
WAIT!
THEN WHY ARE YOU STOPPING ME
I KNOW
WHY SHOULD I, SHE TRIED TO....
ITS OKAY NOW SO CALM DOWN

A MURDERERS NOT GOING TO REFLECT WHAT THEY'VE DONE UNTIL THE SAME THINGS HAPPENED TO THEM!
YOU CAN DO WHATEVER A PERSON HAS DONE TO YOU, TO THEM
EVEN I WOULDN'T KNOW WHAT TO DO
MUR-DERED
IF ASAMI WAS KILLED
YES
THAT'S RIGHT
IN TRUTH I'M WITH YOU ON THAT
BUT
EVEN IF YOU FULFILL YOUR DESIRE FOR REVENGE, NOTHING WILL BE LEFT FOR YOU, RIGHT?
THE NEVER ENDING CIRCLE OF HATRE WILL JUST KEEP ON REPEATING ITSELF

I HAVE TO STOP THINGS LIKE THAT
THAT'S WHY I JOINED THE POLICE ORGAN-IZATION
むぅ
ハァ
HMPH
WHY
EVEN IF YOU SAVE ME
NOTHING WILL HAPPNEN
DID YOU WORK SO HARD FOR A PERSON LIKE ME

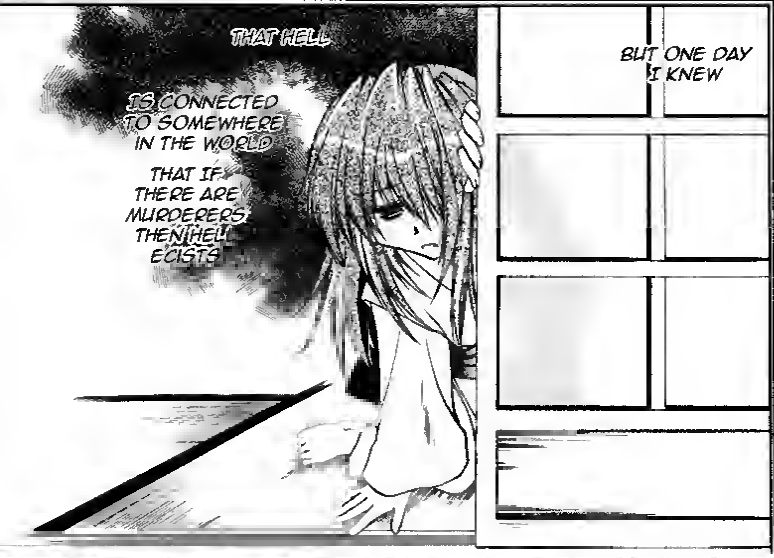
ABOUT DEMONS AND HELL

SCARY STORIES

GRANDFATHER USED TO READ ME LOTS OF STORIES

WHEN I WAS SMALL

She won't be able to go to the toilet at night
Please don't put in anymore scary stories into Asami
Grandfather ?
Look~ This is the lake of blood in hell



I THINK THAT GRAND-FATHER WAS TRYING TO TEACH ME THAT .....
MI
ASUMI

I HAD A SCARY DREAM
A DEMON CAME
AND
TOOK AWAY NII-SAMA
IDIOT
THAT'S A DREAM
ASAMI

TSUKIKO CHAN
I'M REALLY SORRY
THANK GOD
YOU'RE SAFE
.....
ARE YOU HINOMORI SAN'S MOTHER?
OH DEAR! ITS THE FIRST TIME WE MEET AND YOU RECOGNIZED ME
WITH ONE GLANCE, I KNEW
You look really alike...

YOU MUST BE ASAMI'S FRIEND FROM SCHOOL
.....
HOW DO I TELL HER THAT
WHERE'S EVERYONE ELSE?
ASAMI WAS ...
I'M NOT SURE IF SHE CAN COME HERE
TAKEN AWAY BY A STRANGE MURDERER
.....
EH!?
EXCUSE ME~
IS THERE A PERSON NAMED HINOMORI SAN HERE?
YES YES
OH, IKUROU
WHAT'S UP?

EH
OH, A CASE?
AND?
I SEE, EVERY-ONE'S SAFE
THAT'S GOOD
N...NO ITS JUST MY STOM-ACH
OH POOR YOU
Only worried for a few seconds
UMM
WHAT'S WRONG?
WAS IT MISAO CHAN?
IT SEEMS LIKE EVERYONE ELSE IS IN KUROISO
AND THEY CAN'T GET OUT TODAY

EHHH!?
LETS GO TO THE HOT SPRINGS IN KOURIYAMA FOR ONE NIGHT AND LETS ALSO DRESS UP
SO~ ITS BORING JUST WAITING FOR THEM SO
SO~
THAT WOMAN DID EVERY-THING
I DIDN'T KILL ANYONE
NOR DID I CUT ANYTHING UP
GEEZ, YOU MAKE YOUR WIFE SOUND SO BAD
AREN'T YOU ASAHAMED ?
THE PERSON WHO WAS KILLED WAS MY MOTHER!
THEN, WHY DIDN'T YOU GO TO THE POLICE AFTER SHE WAS KILLED ?
TELL US SOMETHING THAT WE'LL BELIEVE
NII SAMA

I WONDER WHAT'S GOING TO HAPPEN TO HER ?
ACCORDING TO YOU, ASAMI
HER FIRST KILL HAD SOME ROOM FOR PITY BUT
RUNNING AWAY
DISPOSING THE CORPSE AND TRYING TO DAMAGE IT
NO MATTER HOW MUCH YOU TELL THEM THAT YOU DIDN'T MIND
WE CAN'T MAKE IT AS IF NOTHING HAPPENED
I CAN'T SAY ANYTHING
AND PLUS YOU
KIDNAPPING AND ATTEMPT OF MURDER
THERE'S MORE THAN ENOUGH SINS SHE'S COMITTED
.....
WELL... NII SAMA
I REALIZED SOMETHING
WHEN THAT PERSON WANTED TO
FALL OFF THE CLIFF AND DIE, I THOUGHT

THAT SHE WAS NO DIFFERENT FROM PRECIOUS FRIENDS ....
THAT SHE WAS JUST A HUMAN BEING
.....
.....
FU ....
ｸﾝﾝ...

I'M JEALOUS TO THE POINT WHERE I HATE
.... THAT GIRL
I WAS SCARED
ACTU-ALLY
I'M SO GLAD THAT ASAMI'S OKAY

I'M ALR-EADY FROM YOU DISAP-PEARING
I WAS SCA-RED AND UNEASY
AND I FOUND YOU SAFE AND I WAS RELIEVED AND
SO
HAPPY
!
HISAMA!

SORRY
....EVEN THOUGH THE NUMBER ONE..... MOST PAINFUL THING TO DO .....
SORRY
IS TO MAKE NII-SAMA SUFFER...
WHY DO I KEEP ON DOING THIS .....?
SO ...

SAKURA NO ICHIBAN
CHAPTER 14
STORY:
YUNA KASESAKI
CREDITS:
COUGARPEOPLE
RAW PROVIDER:
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ACT 15: HELL'S BOUNDARY LINE (PART 1)
LAST NIGHT
MY HEAD HURT WHEN I WOKE UP IN THE MORNING
I'M NOT SURE IF IT WAS BECAUSE I CRIED
I DON'T EVER REMEMBER CRYING
ITS BEEN 15 YEARS SINCE ASAMI WAS BORN
.....
HUH ....?
FUTON... I'M SURE THE FUTON WAS SEPARATED .....
ASAMI PUT ASIDE, TSUKIKO-CHAN WHO DOESN'T THINK OF ME AS A GUY...
.....
WHEN I WOKE UP IN THE MORNING ASAMI WASN'T THERE SO I
I WAS HALF ASLEEP AFTER GOING TO THE BATHROOM

ACT15: HELL'S BOUNDARY LINE (PART 1)

AND THEN WE MET UP WITH MOTHER AND THE OTHERS
WITHIN LAST NIGHT THE COUPLE CRIMINAL OF THE SCATTERED CORPSE CASE WERE SEPARATED AND PUT ON DIFFERENT CARRIAGES
DURING THE NIGHT THEY TRAVELLED BACK TO TOKYO
M.. MISAO CHAN
LI- UM
YOU MADE ME GO FIRST
UM
S.
SOR.. SOR..
AND THE NEXT MORNING WE WENT TO KOURIYAMA

YOU CAN EXPLAIN IT TO ME LATER!!
S-
WHAT IS WRONG WITH HER!
Y-YOUR MOTHER -!!
N-NOTHING HAPPENED!
THE BATHTUB? WHAT HAPPENED?
Well--AH NO
...WELL L-LAST NIGHT IN THE BATHTUB
.....D-DID SOMETHING HAPPEN BETWEEN YOU AND MOTHER?
W... WHY ARE YOU BLUSHING?
IT WAS JUST A SKINSHIP
MOTHER .... WHAT DID YOU DO TO MISAO CHAN!?
H-HUH?
I... I CAN'T... I CAN'T SAY I WON'T EVER SAY!

AHH- SHUT UP, SHUT UP
HEY- WHY CAN'T YOU TELL ME?
WHY DOES THE SUN TURN RED WHEN IT SINKS?
HEY-
HUH?
WELL THAT'S .....
I GUESS BECAUSE THEY'RE REALLY GOOD FRIENDS...?
WHY ARE THOES DRAGONFLIES FLYING CONNECTED TO EACH OTHER?
SHE KEPT ON ASKING.... AND ASKING.. ABOUT THE SMALL THINGS THAT NO ONE CARED ABOUT
OH YEAH, I REMEBER WHEN ASAMI WAS SMALL SHE WAS SO CURIOUS .....

WE FINALLY ARRIVED AT THE NOSTALGIC AIZU
AND THEN WE BOARDED THE TRAIN AGAIN
I SEE
EVEN THOUGH AIZU IS IN THE MOUNTAIN RECESS ITS QUITE PROSPER
BUT MY HOUSE IS AT THE BASE OF THE MOUNTAIN SO OUTSIDE THE TOWN THERE'S NOTHING
ITS THAT FAR
From the station
日ノ森
HINOMORI

ゴゴゴ
YOU'RE HOUSE IS UNEXPECTEDLY LARGE
...SO
OH BUT OUR HOUSE HAS ALWAYS BEEN LIKE THIS FROM A LONG TIME AGO
.....SO BASICALLY YOU HAVE AN OLD PARENTAGE
COME IN
COME NOW
!?
KILLING INTENT !?

UGH!
I WILL NEVER LET YOU CROSS THRESHOLD OF THIS HOUSE ONE BIT!
IKUROU!!!
G-GRAND-FATHER
BUT I'LL PRAISE YOU FOR BEING ABLE TO AVOID THE KUNAI ATTACK

AND SO SHE'S ALSO PAMPERED BY HER GRANPA
I... I'M HOME
YOU CAME BACK~
OH~ ASAMI!
HE'S NOT NORMAL ..... THIS OLD MAN
HE SUDDENLY FLEW DOWN FROM THE ROOF
I DON'T NEED A GREETING !!!
I... IT'S BEEN A WHILE
JII-SAN YOU'RE FULL OF ENERGY LIKE ALWAYS
TERUYO! I NEVER SAID THAT I WOULD ALLOW HIM TO COME BACK HOME!
NO WAY!! HE'S UNGRATEFUL! MAKING HIS PARENT'S UNHAPPY
ISN'T IT OKAY ITS ALREADY BEEN 6 YEARS .....

.....
LET'S WAIT UNTIL HE CALMS DOWN
WHEN THIS HAPPENS, JII-SAMA DOESN'T STOP
I-IS IT OKAY TO LEAVE THEM?
LET'S GO IN
MISAO-CHAN, TSUKIKO-CHAN
HE'S JUST PRETENDING TO BE MAD TO HIDE HIS EMBARRASS-MENT
ALSO
JII-SAMA IS ACTUALLY VERY HAPPY THAT NII-SAMA IS
BACK
AH....
A BOND THAT CAN'T BE BROKEN EVEN IF SOMETHING HAPPENS...
ドサ
HOW LUCKY... ASAMI'S FAMILY HAS A STRONG BOND...

WHAT, IS THIS SARCASM? TO MAKE ME LOOK BAD
N-NII SAMA
For some reason the floor seems cold its really nice~
... WH-
OH DEAR
WHAT A HIGH FEVER
ITS A COLD
AND MAYBE BECAUSE HE HAD A BIT OF A SHOCK.... FROM YESTERDAY'S CASE
THE REASON WHY IT GOT SO BAD IS PROBABLY BECAUSE HE TOOK NO NOTICE OF HIS UNRECOVERED ARM AND BECAME REALLY ACTIVE

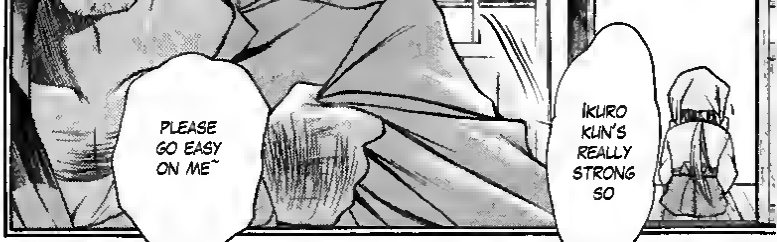
GEEZ, WHY WOULD ENDURE HIS PAIN UNTIL THIS HAPPENS

HE WAS CRYING
.....

EH?
ASAMI'S BROTHER WAS CRYING
IN KURO-ISO
I

ガタガタ
10

AH
HE HE ...


PLEASE GO EASY ON ME~
IKURO KUN'S REALLY STRONG SO

BUT IF I GO EASY ON YOU ALL THE TIME
KASE-SAN, YOU WON'T GET ANY STRONGER
I'M SORRY

MY EAR HURTS
.... IS THAT SO?
YEP

BECAUSE KASE-SAN IS REALLY NICE
SO YOU DON'T HAVE THE STRONG WILL TO WIN
YOU NEED SPIRIT
SPIRIT!
SPIRIT ....?
Nii sama ♡
BUT HOW CAN I, WHO'S IN THE LOWEST GRADE WIN AGAINST YOU, 18 YEARS OLD WHO HAS A CERTIFICATE INDICATING AN IMPENDING GIFT
WHAT HAPPENED ASAMI!
YOU'RE ALL MUDDY
I fell down
Oh dear
Zzzz

GOING BACK TO THE POLICE STATION
THEN I'LL BE
you too
Try your best.
WHERE DID YOU GO OFF TO PLAY?
Geez, YOU'RE SUCH A KLUTZ

どん
ベちゃ
YOU'RE SLOW SO DON'T FOLLOW US
あはは
THERE'LL BE SOME REVENGE
YOU IDIOT, HER HOUSE IS A DOJO AND HER BROTHER'S REALLY STRONG
Let's go take a bath
?
I SEE, GOOD GIRL
I FELL DOWN BUT I DIDN'T CRY!
Revenge Revenge
きゃ。
きゃ。
OCCASIONALLY I WAS BULLIED BY THE CHILDREN IN THE NEIGHBOURHOOD BUT-
• BECAUSE GRANDFATHER, FATHER, MOTHER AND NII-SAMA WAS THERE
I WAS NEVER EVER LONELY

WAAA
ANN
?

IT SEEMED NATURAL TO ME THAT SOMEONE WOULD ALWAYS BE PROTECTING ME
I STILL DIDN'T KNOW ABOUT THE COMPLEXITY OF THE WORLD OUTSIDE
THAT TIME....

GIVE IT BACK!
I SAID GIVE IT BACK!
GIVE IT BACK!
WHY SHOULD I? EVEN THOUGH YOU'RE BIG, YOU HAVE A KID'S TOY!
YOU'RE SO STUPID !!!
HEYY
HEY !
たたたた
WHY IS IT WRONG FOR THIS PERSON TO HAVE A TOY?

ARE TOYS ONLY FOR KIDS?
IS IT WRONG FOR AN ADULT TO HAVE A TOY?
?
THAT'S WHY I'VE BEEN TELLING YOU THAT I DON'T UNDERSTAND WHY ITS WEIRD!
ITS BECAUSE ITS WEIRD... GEEZ, SLOWPOKE ASAMI
HEY- I'M ASKING YOU BECAUSE I DON'T KNOW
OKAY, CALM DOWN
ムっく
ムっく
ムっく

HEY YOU
WHAT THE HELL IS THIS
AH
YOU BRATS
GET AWAY FROM MATSUO
OH NO
RUN AWAY
.... THOES BRATS
WAA
AAAA
AAHH
UMM

WHAT DO YOU WANT!? ARE YOU PLANNING ON TEASING MATSUO AGAIN
WHY IS SOMEONE THIS BIG CRYING JUST BECAUSE HIS TOY WAS TAKEN AWAY FROM HIM?
THIS GIRL
ITS NOT LIKE THAT GRAND-PA
OH
JI-N-N
I SEE
YOU'RE THE ONE WHO LIVES IN THAT BIG MANSION
THE DAUGHTER OF THE HINOMORI FAMILY
YEP
MY GRANDFATHER CALLED THIS HOUSE 'ULTRA WESTERNIZED!'
What does 'Ultra westernized' mean?

AFTER MATSUO WAS ABANDONED BY HIS PARENTS
HE WENT FROM ONE RELATIVE TO ANOTHER AND BY THE TIME HE CAME TO ME, HE HAD BECAME A CHILD WHO WOULDN'T SPEAK
EVEN AT THIS AGE HE DOESN'T HAVE ONE FRIEND
IF HE'S WITH A SENILE OLD MAN HE'LL PROBABLY BE REALLY BORED....
SO WHAT DO YOU THINK
WOULD YOU..... BECOME MATSUO'S FRIEND

....
DO YOU BECOME FRIEND WITH SOMEONE BECAUSE SOMEONE ASKS YOU TO?
HUH?
.....
I DON'T MIND
... OKAY
THAT TIME
I THOUGHT THAT BUT..... ONCE I SAW THAT FACE IT DIDN'T MATTER TO ME ANYMORE
IF I HAD REJECTED THAT REQUEST
AT THE VERY LEAST THAT DISASTER MIGHT NOT HAVE HAPPENED

I HEARD THAT .....
THE BRUTE'S COME HOME SO
TOMINE'S ..... GRANDPA .....
OH DEAR
HA!
GRANDPA TODAY ...

GRANPA!
GET HIM OUT!
RUNNING AWAY FROM HERE FOR 6 YEARS ....
DOES HE THINK THAT THE HEAT'S GONE DOWN!?
... NII-SAMA TODAY HE'S SICK ....
..... SO PLEASE GO HOME TODY
HMPH!
HE'S JUST SUFFERING THE CONSE-QUENCES
MATSUO WENT THREW PAIN 100 TIMES MORE PAINFUL THAN THAT!!

UNTIL HE TASTES THE PAIN MATSUO WENT THREW...!-
DON'T THINK I'VE FORGOTTEN ABOUT IT BECAUSE 6 YEARS PASSED
ANYWAYS, YOU CAN'T RIGHT NOW!!!
I GO HOME !!

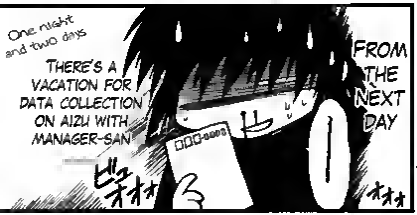
HMPH!
.....
ガッ
C... CAME EARLY...
.....
ﾋﾟｸﾘ
I MADE YOU SEE ....
SOME-THING UN-SIGHTLY ....
...ASAMI
WHO WAS THAT OLD MAN !?

TSUKIKO-CHAN
.....
MISAO-CHAN
.....
WHAT DO YOU THINK OF MY BROTHER?
EH?
ASAMI'S BROTHER
Nothing more or less
.... IF YOU ASK ME SO SUDDENLY
HE SEEMS LIKE A PERSON WHO BOTTLES UP ALL HIS STRESS... SOMETHING LIKE HE CAN ENDURE A LOT OF THINGS?
SOMEHOW I FEEL LIKE HE'S GOING TO GET A HOLE IN HIS STOMACH OR HIS BLOOD VESSEL IN HIS BRAIN WILL POP
TH...
THEN...
カリ!
IF... NII-SAMA .....

IN ORDER TO PROTECT ME
KILLED SOMEONE... WHAT WOULD YOU THINK .....?
WHAT !?
第④巻につづく
CONTINUING IN VOLUME 4

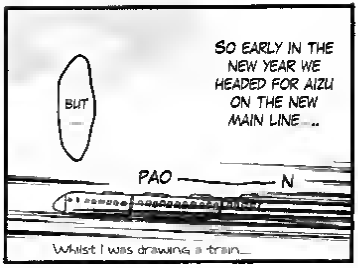
SAKURA NO ICHIBAN
CHAPTER 15
CREDITS:
COUGARPEOPLE
RAW PROVIDER:
DEX KAZEKYUU
HTTP://COUGARPEOPLE.BLOGSPOT.COM

Even if I returned to Tokyo I have a non-stop trip



She has Grown

I ASKED THE FIRST MANAGER
I feel like it was decided before I knew it...
WHY DID ASAMI'S BIRTHPLACE BECOME AIZU-WAKAMATSU .....?

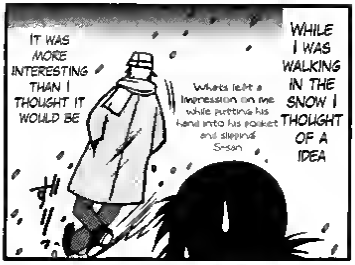

BUT
SO EARLY IN THE NEW YEAR WE HEADED FOR AIZU ON THE NEW MAIN LINE...
PAO
N
Whilst I was drawing a train...

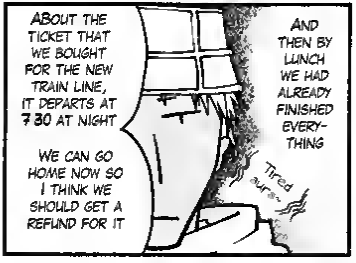
IN THE END HE COULDN'T COME...

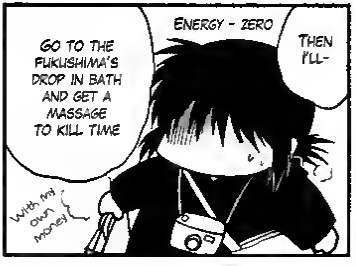
I Really wanted to go to Aizu!
I like historical things!!

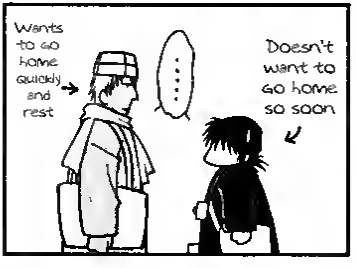
ITS WINTER SO IT CAN'T BE HELPED .....
The buildings are all white.
UM. IN THE STORY ITS IN THE SUMMER
WOO
GAHHH
At that time in Aizu there was a Blizzard .....
ざっくざっく
CRUNCH!
CRUNCH!

The trip back home

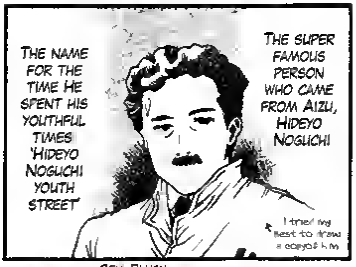

SFX: SLIP
IT WAS MORE INTERESTING THAN I THOUGHT IT WOULD BE
Whats left a impression on me while putting his hand into his pocket and sleeping
Sssan
WHILE I WAS WALKING IN THE SNOW I THOUGHT OF A IDEA


ABOUT THE TICKET THAT WE BOUGHT FOR THE NEW TRAIN LINE, IT DEPARTS AT 7 30 AT NIGHT
WE CAN GO HOME NOW SO I THINK WE SHOULD GET A REFUND FOR IT
AND THEN BY LUNCH WE HAD ALREADY FINISHED EVERY-THING
Tired eyes

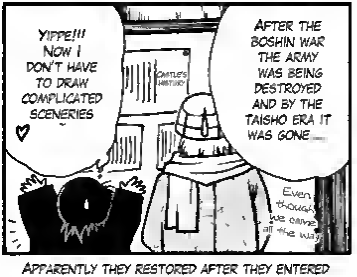




Aizu sightseeing spot


THE NAME FOR THE TIME HE SPENT HIS YOUTHFUL TIMES 'HIDEYO NOGUCHI YOUTH STREET'
THE SUPER FAMOUS PERSON WHO CAME FROM AIZU, HIDEYO NOGUCHI
I tried my best to draw a copy of him

SFX: BLUSH
I WONDER IF HE CAN REST IN PEACE, HAVING THESE THINGS AS A TOURIST ATTRACTION
And another body that are replaced
EVEN HIS POEM THAT HE WROTE WHEN HE WAS REJECTED BY A GIRL IS ON HERE
Pamphlet?


YIPPE!!! NOW I DON'T HAVE TO DRAW COMPLICATED SCENERIES
CASTLE'S HISTORY
AFTER THE BOSHIN WAR THE ARMY WAS BEING DESTROYED AND BY THE TAISHO ERA IT WAS GONE.....
Even though was gone all the way

APPARENTLY THEY RESTORED AFTER THEY ENTERED THE SHOWA ERA

Kouriyama's Very Long Night
For Misao
IF THAT HADN'T HAPPENED THIS AFTERNOON
I WOULD HAVE BEEN HONESTLY HAPPY ABOUT IT
For some reason in her head she's depressed
And no exception for Misao
Japanese people love open baths
BUT WHY AM I WITH MY CLASSMATES PARENT IN A PLACE LIKE THIS?
Y-
YES !?
くぱら
Hey~
Misao chan~
You see
I didn't notice it when you were wearing the kimono but-
Misao-chan, you have quite a lot of breasts
My Asami doesn't have much, you see
....I- I SEE, THANK YOU. ..
May I feel them?
NO WAY
Oh dear~

...SO, WHAT WERE YOU TRYING TO ASK ME BEFORE?
What Meany ~
Looks softer than my Asami-c
Ah
Um well
Takes two minutes to remember
Oh, yeah
This hotel only has a mixed bath
ITS NOT AS IF I'LL DIE IF I WON'T TAKE A BATH
ANYWAYS, WHY DO YOU WANT TO GO INTO THE ONSEN SO MUCH...
SPLASH
AHH
W- WAIT A SEC
DRAG
DRAG
AHH
What you've already changed?
PLUS, IF MY HUSBAND FINDS OUT THAT I LET YOU IN A MIXED BATH BY YOURSELF HE'LL BE ANGRY
Even though you've swimsuited
Awr You musn't
UG-
GRAB

PRAYER———

This is how Misao's night in Kouriyama was a memory she wanted to erase
I'm so sorry
But you're more innocent than I thought
Couldn't get out of the bath so she got dizzy
FLIP
SOB SOB
BY THE WAY, AT THAT TIME WE WERE ALSO IN AN ONSEN AT KUROISO
I POURED WATER OVER ASAMI'S BACK
KENJI
AH
EVEN THOUGH YOU WERE SAYING HOW EMBARASSED YOU WOULD BE JUST WITH HER
MISAO'S SUFFERING CONTINUES
DON'T WORRY ABOUT THE SMALL THINGS
BECAUSE I'M SEEN WITH TSUKIKO'S BODY-
EVEN IF THAT IS YOUR BODY
I DON'T KNOW IF YOU'RE A GUY OR A GIRL
NOW I'M GETTING MORE CONFUSED
AGHH-
...UM BY THE WAY, WHICH ONE?
Girl mode
Guy Mode
As I thought its weird Or am I the weird one for worrying about this!?

SAKURA NO ICHIBAN
Volume 3 Omake
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